Ruoxi Peng is a Chinese soprano currently pursuing a Doctor of Musical Arts (DMA) degree at the University of Texas at Austin. She holds both a Master of Music and a Bachelor of Music degree from the New England Conservatory.

This August, Ruoxi returns to the Music Academy of the West as a Lehrer Vocal Institute fellow, where she will make her role debut as Zerlina in Don Giovanni. Her previous roles include Florestine in The Ghosts of Versailles, Frasquita (cover) in Carmen, Susanna (cover) in Le Nozze di Figaro, Le Feu, La Princesse, and Le Rossignol in L'enfant et les Sortilèges, Diana in La Calisto, Pamina in Die Zauberflöte, Despina in Così fan tutte, and Britomarte in L'arbore di Diana. She was also a 2024 fellow at the Lehrer Vocal Institute at the Music Academy of the West.

Ruoxi has been recognized in several prestigious competitions. In the 2024–2025 season, she was named a Michigan District winner in the Metropolitan Opera Eric and Dominique Laffont Competition. In the 2023–2024 season, she was a Boston District winner and received an Encouragement Award from the New England Region in the same competition. Additionally, she has been a semifinalist in the Camille Coloratura Awards, won the Mozart Prize in the UVAA Opera Competition, and placed second in the MassOpera Vocal Competition.